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ISSUE 29.

## How We Live Now

UNFORGETTABLE SPACES AND INSPIRED DESIGN



In This Issue:

Minimalist Poetry / Float On

In Noble Company / Full Circle / Ace in the Hole

Copenhagen Calling / A Japanese Story

## SHOWCASE

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### 6 Rising Stars of Italian Design



VIDEO BY  
Rose Coloured World  
Nicole Lily Rose

SPECIAL FEATURE

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# VIVA ITALIA

Italy has long led the design world forward. With this unwavering legacy, what better nation to discover a new generation of leading designers? We savoured the privilege of speaking with Italy's proudest new design exports; the six go-getters crowned Maison Objet's 2018 Italian Rising Stars. Nominated by their design dignitaries, these emerging designers spark inspiring conversation, each paving the way with a fresh and holistic approach to the future of global design.







I draw from a lot of different eras. I am very interested in mid-century design, so I look for influence and inspiration from the past, but it's not always like that. Certainly the great masters of Italian design have a strong influence on my path.

—Federica Biasi



On this page:  
The Mingardo Collection  
directed by Federica Biasi  
for Handicraft, featuring  
the Decò lamp.



Federica  
Biasi

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**How would you define your design work and how has it evolved?**

I can definitely say that my style travels between vintage and the essential; between the decoration and the feminine; between the lightness and the purity of the shapes. Form, colour, beauty and trends are fundamental for me and I have a very emotional approach. I try to design 'gently' in a noisy world.

**What excites you about working in design right now?**

Freedom electrifies me to do this job. I have to be inspired and to get inspired I have to travel, be curious, touch, and reflect and all the things that I adore. There are many rules to follow, but there are also none.

**What do you believe will have the biggest impact on the global design landscape in the coming 5–10 years?**

I believe that we will have to give in to the looming arrival of technology, but I think we will find excellent answers to meet the future. To be frank, technology scares me a lot. On the other hand, if I could express a desire for technological progress, I would like transport vehicles to speed up, to shorten distances.

**What is one thing you hope to achieve in your career that you haven't yet?**

I'm just starting out, so I still have everything to do, but I only hope to be able to do this job with passion and less stress. I would like to get jobs with companies that invest in designers and long-term projects.