

MARCH 2019 £4.80

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Life OF RILEY

Crafted by Hove-based designers Dare Studio in small, artisan batches, the 'Riley' coffee and side tables' varied levels and cylindrical legs mimic the structure of bamboo scaffolding. The smooth, curved tops are made from American black walnut or black-stained oak, with the two timbers contrasting each other beautifully when combined (see above). Side table £930; coffee table, £1,240, both Aram (aram.co.uk).



PRETTY IN PRINT

The patterns that decorate The Block Hut's napkins have a contemporary feel, despite being created by hand using block printing – one of the oldest methods. Designs are drawn and carved into teak or Indian rosewood before being transferred onto cotton, with irregularities adding to the charm. £45 for six (theblockhut.com).



LUXURY LANTERN

At an impressive 60 centimetres in diameter and with a shape inspired by delicate Chinese lanterns, the 'Jolie' by Federica Biasi for Gallotti & Radice pushes classic Venetian glassblowing methods to new heights of excellence. Available from April (gallottiradice.it).

LIGHT TOUCH

Known for its use of metallic finishes, British brand Tom Dixon is demonstrating a more fragile side with its 'Carved' vessels. The pieces are made with double layered glass (in black or white), portions of which are cut away in circular motifs to reveal the translucence within. Vases, from £90; bowls, £200 (tomdixon.net).

